

KORAALMEDITATIE:

"HOW SWEET THE NAME OF JESUS SOUNDS"

Joost Schellingerhout

espressivo

man. (II)

ped. *zwelkast open*

(I c.f, zacht tongwerk)

The image shows two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system includes a second bass staff with a double bar line and a fermata. The second system includes a second bass staff with a *ritenuto* marking and a fermata. The music is in a key with two sharps (F# and C#) and a common time signature. Various musical notations such as slurs, ties, and dynamic markings are present.

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Registratievoorstel:

II = strijkers of 8' / 4' / 3'
I = zacht tongwerk of cornet
P = 16' / 8'