

Give me that old time religion

Negro Spiritual

Musical notation for the first line of the song. The key signature is one flat (B-flat) and the time signature is 2/2. The melody is written on a treble clef staff. Chords are indicated above the staff: C, C, G7, C. The lyrics are: Give me that old time re - lig - ion, give me that old time re - lig - ion, give me that

Musical notation for the second line of the song. The key signature is one flat and the time signature is 2/2. The melody is written on a treble clef staff. Chords are indicated above the staff: C7, F, C, G7, C. A red asterisk is placed above the note G in the third measure. The lyrics are: old time re - lig - ion, it's good e - nough for me. It was

Musical notation for the third line of the song. The key signature is one flat and the time signature is 2/2. The melody is written on a treble clef staff. Chords are indicated above the staff: G7, C. The lyrics are: good for the He - brew chil - dren, it was good for the He - brew chil - dren, it was

Musical notation for the fourth line of the song. The key signature is one flat and the time signature is 2/2. The melody is written on a treble clef staff. Chords are indicated above the staff: C7, F, C, G7, C. A red asterisk is placed above the note G in the third measure. The lyrics are: good for the He - brew chil - dren, it's good e - nough for me.

* Deze noot niet vallend spelen, want dan zou de bastoon niet lang genoeg klinken.

Streets of Laredo / The cowboy's Lament

As I walked out in the streets of La - re - do As

Chords: C, G7, C, G7

Detailed description: This block contains the first four measures of the song. The music is written on a single treble clef staff in 3/4 time. The melody consists of quarter notes. Chords are indicated above the staff: C for measures 1 and 3, and G7 for measures 2 and 4. The lyrics are placed below the staff, with hyphens indicating syllables that span across two measures.

I walked out in La - re - do one day I

Chords: C, G7, D7, G7

Detailed description: This block contains measures 5 through 8. The melody continues with quarter notes. Chords are C (measures 5 and 7), G7 (measures 6 and 8), and D7 (measure 7). The lyrics are placed below the staff.

spied a poor cow - boy all wrapped in white li - nen

Chords: C, G7, C, G7

Detailed description: This block contains measures 9 through 12. The melody continues with quarter notes. Chords are C (measures 9 and 11), G7 (measures 10 and 12), and C (measure 11). The lyrics are placed below the staff.

Wrapped in white li - nen as cold as the clay.

Chords: C, F, G7, C

Detailed description: This block contains measures 13 through 16. The melody continues with quarter notes. Chords are C (measures 13 and 15), F (measures 14 and 16), G7 (measure 15), and C (measure 16). The lyrics are placed below the staff.

Michael row the boat ashore

Musical notation for the first line of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mich - ael row the boat a - shore Hal - le - lu - . Chords G and C are indicated above the staff.

Musical notation for the second line of the song. The melody continues on a treble clef staff. The lyrics are: jah Mich ael row the boat a - shore hal - le - lu - . Chords G, Em, Am, and D7 are indicated above the staff. A red asterisk is placed above the final note.

Musical notation for the third line of the song. The melody continues on a treble clef staff. The lyrics are: jah. Then you'll hear the trum - pet sound Hal - le - lu - . Chords G and C are indicated above the staff.

Musical notation for the fourth line of the song. The melody concludes on a treble clef staff. The lyrics are: jah then you'll hear the trum-pet sound hal - le - lu - jah. Chords G, Em, Am, D7, and G are indicated above the staff. A red asterisk is placed above the final note.

Drink to me only



Jolene

Dolly Parton

Jo - lene, Jo - lene, Jo - lene, Jo - le - ne I'm

6

beg - ging of you, please don't take my man_____

11

Jo - ene, Jo - lene, Jo - lene, Jo - le - ne_____ Oh,

17

please don't take him just be cause you can. **Fine**

22

Your beau-ty is be - yond com-pare with fla-ming locks of au-burn hair With

27

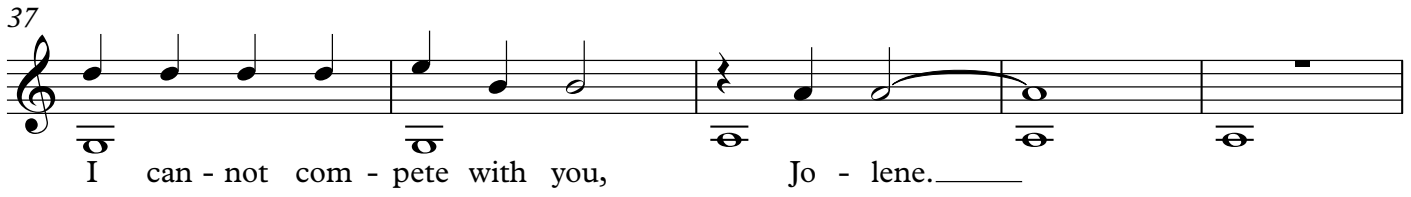
i - vory skin and eyes of e - merald green

32

Your smile is like a breath of spring, your voice is soft like sum-mer rain And

Jolene blz 2

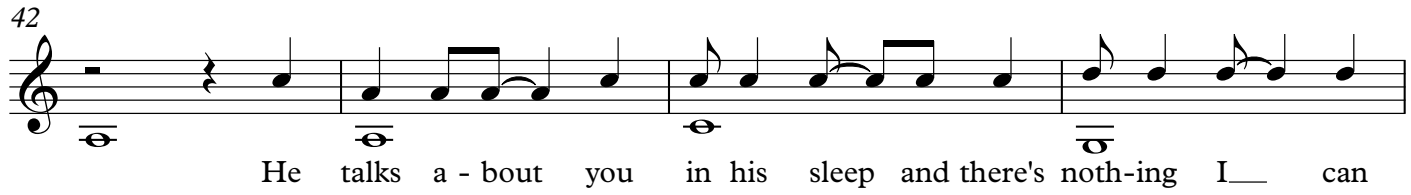
37



I can - not com - pete with you, Jo - lene._____

Detailed description: This block contains the first line of music, measures 37 through 41. It features a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with a long note in measure 41. The lyrics are "I can - not com - pete with you, Jo - lene._____".

42



He talks a - bout you in his sleep and there's noth - ing I can

Detailed description: This block contains the second line of music, measures 42 through 45. The melody continues with quarter and eighth notes. The lyrics are "He talks a - bout you in his sleep and there's noth - ing I can".


46



do to keep from cry - ing when he calls your name, Jo - lene._____

Detailed description: This block contains the third line of music, measures 46 through 51. The melody includes quarter notes and a half note. The lyrics are "do to keep from cry - ing when he calls your name, Jo - lene._____".

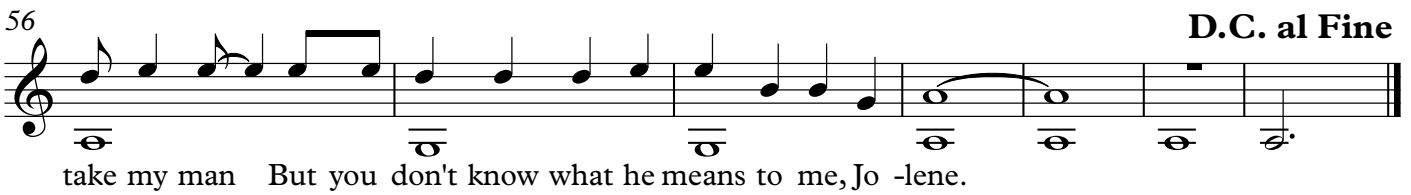
52



And I can ea - sily un - der - stand how you could ea - sily

Detailed description: This block contains the fourth line of music, measures 52 through 55. The melody consists of quarter notes. The lyrics are "And I can ea - sily un - der - stand how you could ea - sily".

56



take my man But you don't know what he means to me, Jo - lene.

D.C. al Fine

Detailed description: This block contains the fifth and final line of music, measures 56 through 60. The melody ends with a double bar line. The lyrics are "take my man But you don't know what he means to me, Jo - lene." The instruction "D.C. al Fine" is written above the final measure.