

# Liedjes voor de gitaar

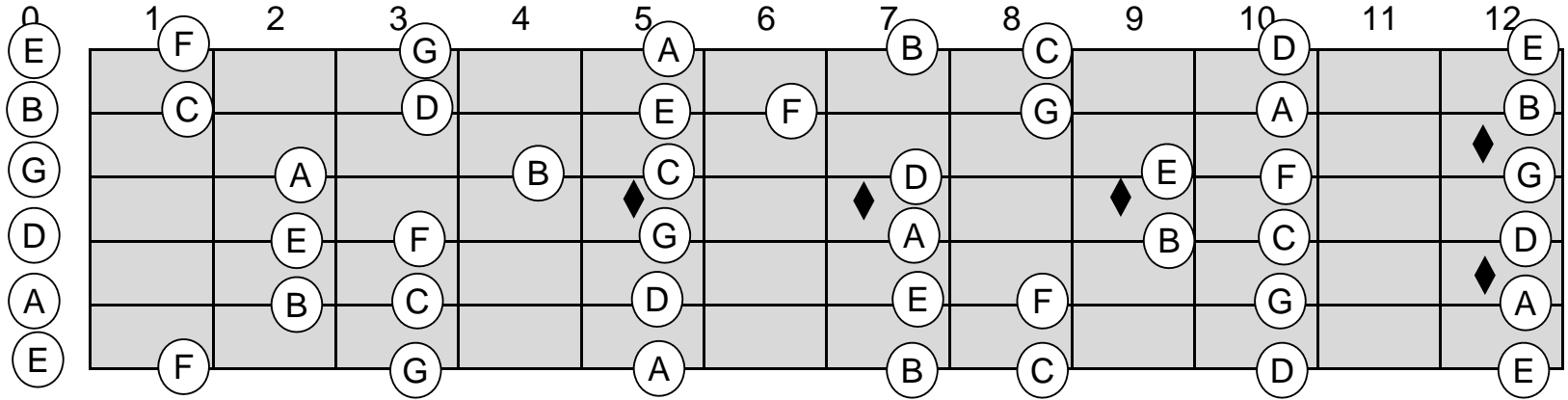
## In vijfde positie



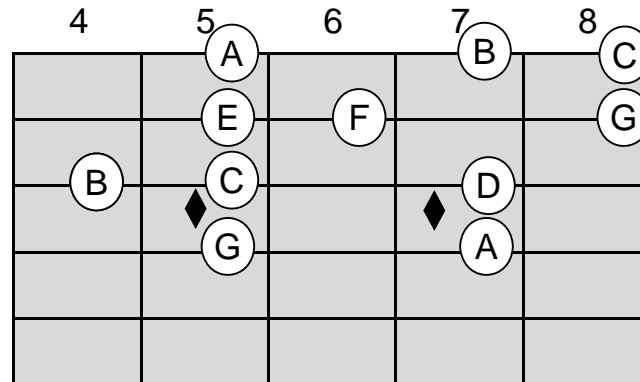
Samengesteld door Ine Janssen

Ine Janssen  
Nederweert, april 2014  
inimeany@hotmail.com  
Uitgeverij ini mandolini  
Drukkerij Buijs Nederweert

Alle stamtonen op de eerste twaalf fretten:



De tonen waar we in dit boekje mee gaan spelen:

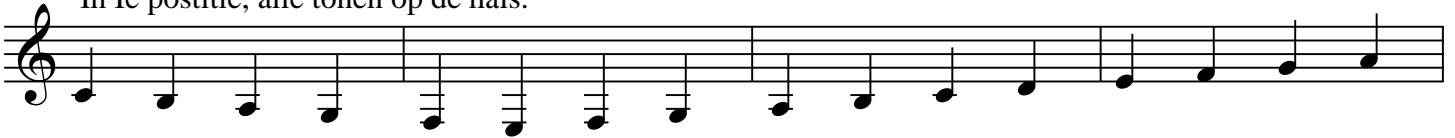


# Toonladder van C.

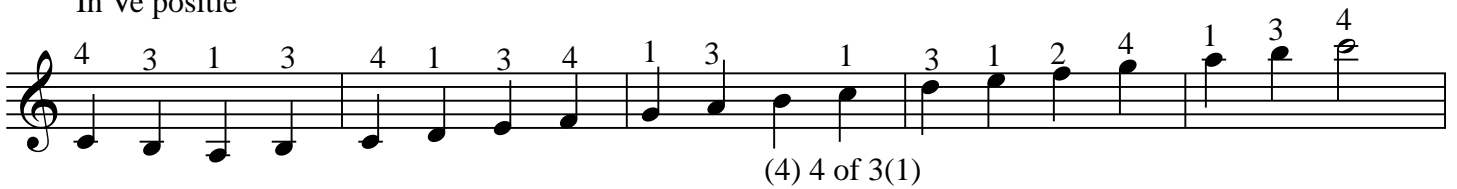
In Ie positie



In Ie positie, alle tonen op de hals.



In Ve positie



(4) 4 of 3(1)



# Toonladder van C.

In Ie positie

	3	0	2	3	0	2	0	1											
<b>T</b>																			
<b>A</b>		0	2	3	0	2	0	1	1	0	2	0							
<b>B</b>	3												3	2	0	3			

In Ie positie, alle tonen op de hals.

	3	2	0	3	1	0	1	3	0	2	3	0	2	3	0	2			
	0	1	3	0	1	3	1	0	3	1	0	2	0	3	2	0	3		

In Ve positie

	4	3	1	3	4	1	3	4	1	3	1	3	1	2	4	1	3	4	
	8	7	5	7	8	5	7	8	5	7	9	5	7	5	6	8	5	7	8
	8	7	5	8	6	5	7	5	9	7	5	8	7	5	8	7	5	7	8

(4) 4 of 3(1)

# Slaap kindje slaap

in Ve positie

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and contains a half note C4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts with a C major chord, followed by a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff begins with an E major chord, followed by a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff starts with a C major chord, followed by a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The score concludes with a double bar line.

C G7 C G7

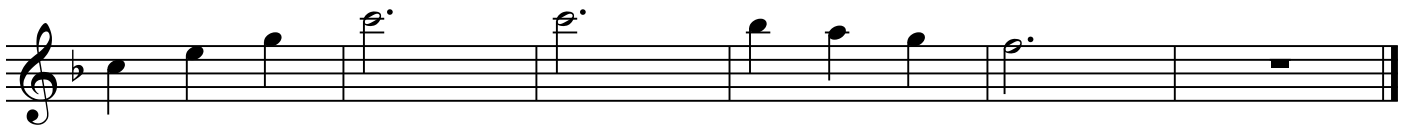
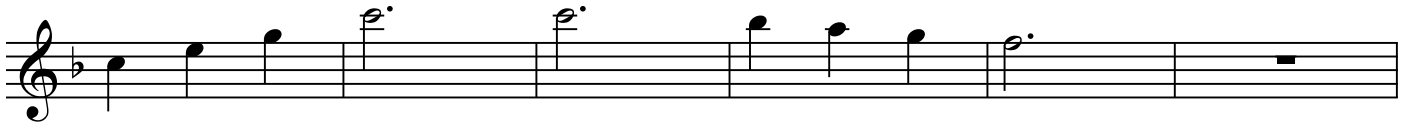
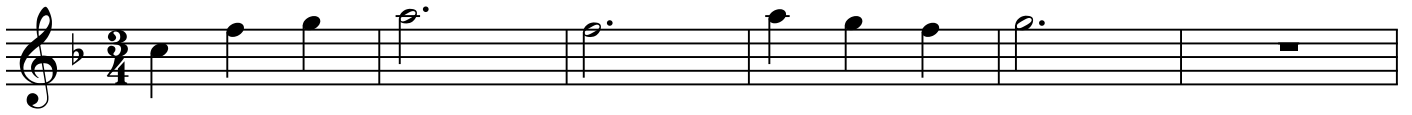
C A7 Dm G7

E Am D7 G7 C G7

C F C G7 C

# Down in the valley

in Ve positie



# Alouette

Capo op 5

The first system of musical notation consists of four staves in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff continues with quarter notes A5, B5, C6, and D6. The fourth staff concludes the system with quarter notes E6, F#6, G6, and A6, followed by a double bar line.

in Ve positie

The second system of musical notation consists of four staves in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff continues with quarter notes A5, B5, C6, and D6. The fourth staff concludes the system with quarter notes E6, F#6, G6, and A6, followed by a double bar line.



# Amazing Grace

Capo op 5

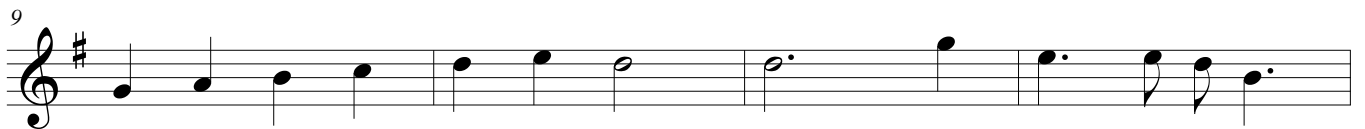
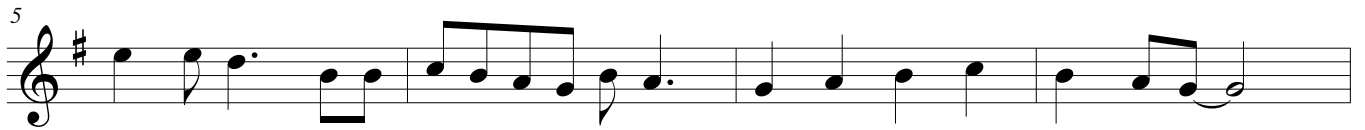
A - ma - zing<sup>3</sup> - grace, how - sweet the  
sound that saved a<sup>3</sup> - wretch like me.  
I - once was<sup>3</sup> - lost but - now I'm  
found was - blind, but<sup>3</sup> now I see

in Ve positie

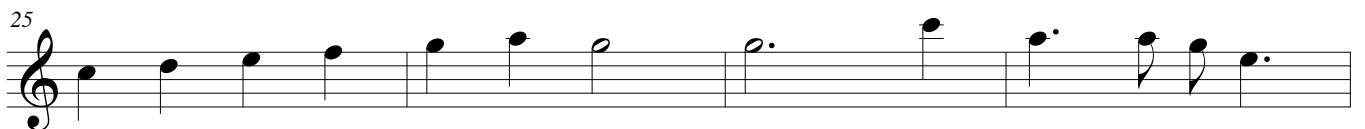
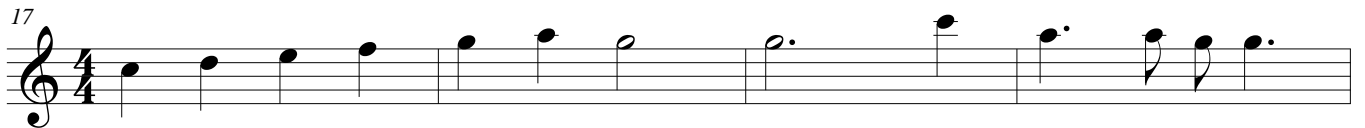
A - ma - zing<sup>3</sup> - grace, how - sweet the  
sound that saved a<sup>3</sup> - wretch like me.  
I - once was<sup>3</sup> - lost but - now I'm  
found was - blind, but<sup>3</sup> now I see

# The Bay of Mexico

Capo op 5



in Ve positie



# Can Can

In Ve positie

Jacques Offenbach



# Congratulations

Capo op 5

Martin/Coulter

5

10

15 **Fine**

20

25

30 **D.S. al Fine**

# Congratulations

in Ve positie

Martin/Coulter

5

10

15 **Fine**

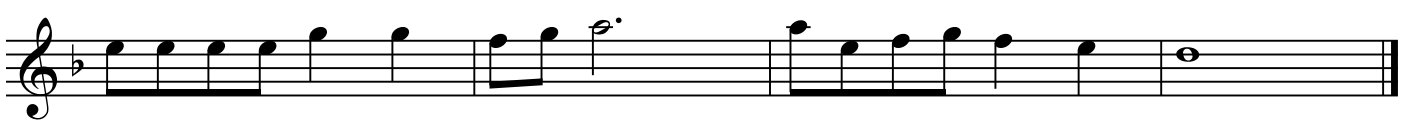
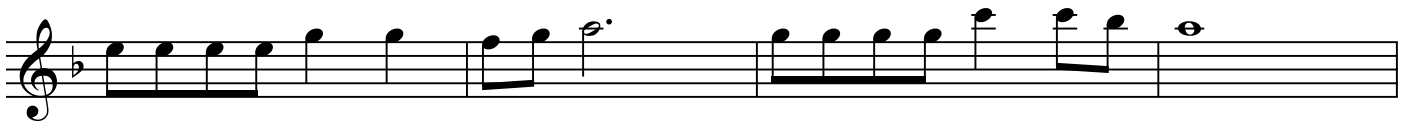
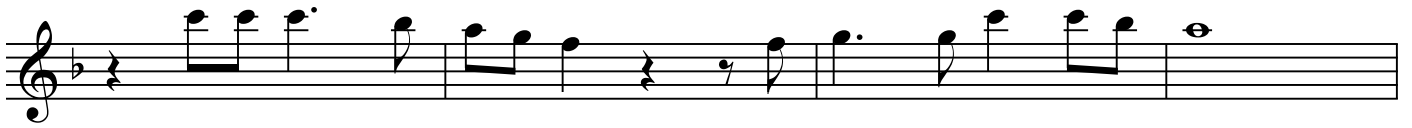
20

25

30 **D.S. al Fine**

# Donna Donna

in Ve postie



# Aupres de ma blonde

in le postitie

The image displays a musical score for the piece "Aupres de ma blonde" in le postitie. The score is written in a single system with seven staves, all in treble clef and 3/8 time. The key signature is one flat (B-flat). The music consists of a sequence of eighth and quarter notes, with some measures containing beamed eighth notes. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves are numbered 5, 9, 13, 17, 21, and 25, indicating the starting measure of each line. The piece concludes with a double bar line at the end of the seventh staff.

# Aupres de ma blonde

Capo op 5

5

9

13

17

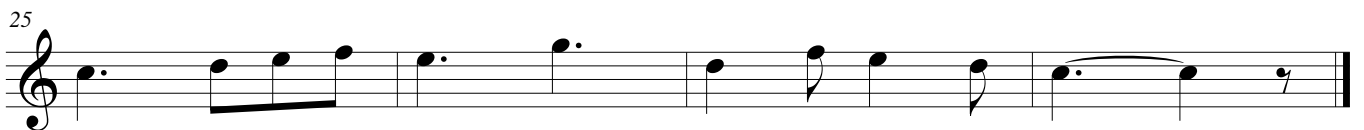
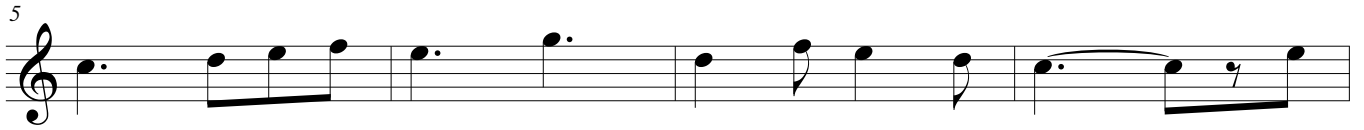
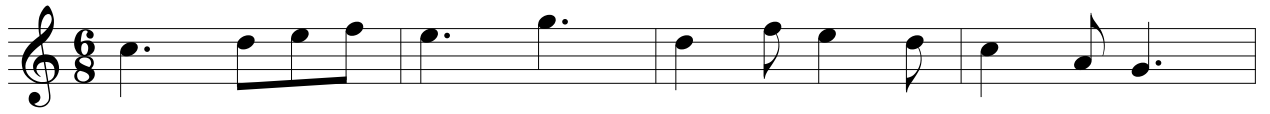
21

25



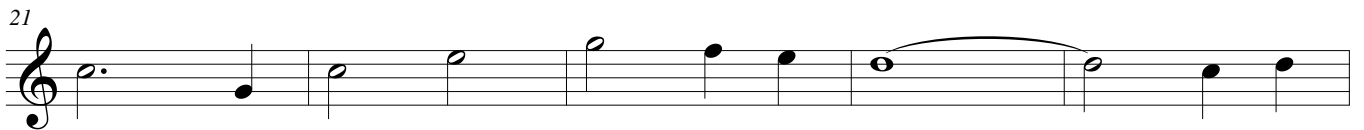
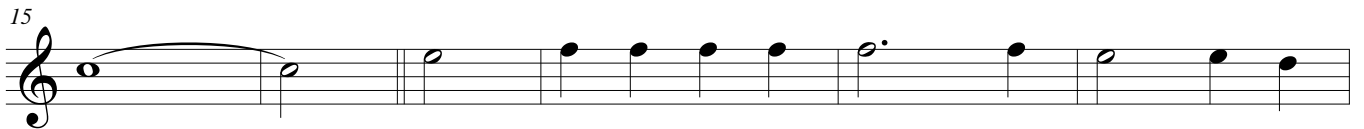
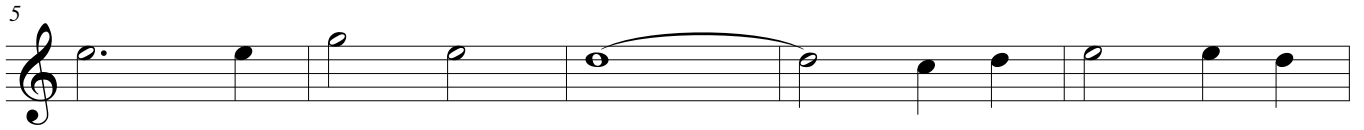
# Aupres de ma blonde

In Ve positie



# Jesse James

Capo op 5



# Jesse James

in Ve positie

The musical score is written in G major (one flat) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff starts at measure 5 and features a long slur over measures 7 and 8. The third staff starts at measure 10 and continues the melodic line. The fourth staff starts at measure 15 and includes a slur over measures 16 and 17. The fifth staff starts at measure 21 and has a slur over measures 23 and 24. The sixth staff starts at measure 26 and continues the sequence. The seventh staff starts at measure 30 and concludes with a double bar line and repeat dots at the end of the piece.

# Mr. Tambourine Man

Capo op 5

Bob Dylan

6

11

16 **Fine**

21

27

33 **D.C. al Fine**

# Mr. Tambourine man

in Ve positie

Bob Dylan

6

11

16 **Fine**

21

27

33 **D.C. al Fine**

# Take me home, country roads

in Ve positie

John Denver

7

13

18  $\text{\textcircled{S}}$

26 **Fine**

33 1 - IV 1 - V 1

37

43 **D.S. al Fine**

The musical score is written in 4/4 time on a single treble clef staff. It begins with a 4-measure rest. The melody consists of quarter and eighth notes, with some measures containing rests. A key signature change to one sharp (F#) is indicated by a circled 'S' at measure 18. The piece concludes with a double bar line and repeat dots at measure 26, labeled 'Fine'. A 'D.S. al Fine' instruction appears at measure 43. Fingerings (1, IV, V) are indicated above notes in measures 33-35.

Dit boekje is van Ine.

Als je het een paar keer doorgenomen hebt, en als alles duidelijk is, geef het dan terug.

Dan kan het ook door andere leerlingen gebruikt worden.

