

# Klein Concert in V

Bekende liedjes voor de gitaar

Arrangement Rene Schols

## Mieke Hou Je Vast

1.

Musical notation for the first piece, 'Mieke Hou Je Vast', in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat (F major/D minor). The second staff has a bass clef. Chords are indicated above the notes: C, Am, Dm, G7, C. The lyrics are: 'Mie - ke hou je vast aan de tak - ken van de bo - men. Mie - ke hou je vast aan de tou - wen van de mast!'.

Mie - ke hou je vast aan de tak - ken van de bo - men.  
Mie - ke hou je vast aan de tou - wen van de mast!

## Mieke heeft een Lammetje

2.

Musical notation for the second piece, 'Mieke heeft een Lammetje', in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chords are indicated above the notes: C, G7, C. The lyrics are: 'Mie - ke heeft een lam - me - tje lam - me - tje lam - me - tje Mie - ke heeft een lam - me - tje dat hup - pelt in de wei.'.

Mie - ke heeft een lam - me - tje lam - me - tje lam - me - tje  
Mie - ke heeft een lam - me - tje dat hup - pelt in de wei.

## Au clair de la lune

3.

Musical notation for the third piece, 'Au clair de la lune', in 4/4 time. It consists of one staff with a treble clef and a key signature of one flat. The lyrics are: 'Au clair de la lu - ne mon a - mie pier - rot.'.

Au clair de la lu - ne mon a - mie pier - rot.

## Big Ben

4.

Musical notation for the fourth piece, 'Big Ben', in 3/4 time. It consists of one staff with a treble clef and a key signature of one flat. The lyrics are: 'Big Ben'.

Big Ben

## Boer wat zeg je van m'n kippen?

5.

Musical notation for the fifth piece, 'Boer wat zeg je van m'n kippen?', in 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chords are indicated above the notes: C, G7, C. The lyrics are: 'Boer wat zeg je va - han mijn kip - pen Boer wat zeg je va - han mijn haan?'.

Boer wat zeg je va - han mijn kip - pen  
Boer wat zeg je va - han mijn haan?

## Paul Jonas

6.

F Gm<sup>7</sup> C<sup>7</sup> F

## Daar Was Laatst een Meisje Loos

7.

C

Daar was laatst een meis - je loos.

C G<sup>7</sup> C

Zij wou gaan va - ren zij wou gaan va - ren.

C

Daar was laatst een meis - je loos.

C G<sup>7</sup> C

Zij wou gaan va - ren als li - hicht ma - troos!

## 3 maal 3 = 9

8.

C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

3 maal 3 is ne - he - gen. Ie - der zingt zijn ei - gen lied.

C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

3 maal 3 is ne - he - gen en ie - der zingt zijn lied.

## Sinterklaas Kapoentje

9.

Sin - ter - klaas ka - poen - - tje  
 gooi wat in mijn schoen - tje.  
 Gooi wat in mijn laars - - je!  
 Dank u Sin - ter - klaas - je...

## Jingle Bells

10.

Jin - gle bells jin - gle bells jin - gle all the way!  
 Oh, what fun it is to ride a one horse o - pen sleigh! Hey!  
 Jin - gle bells jin - gle bells jin - gle all the way!  
 Oh, what fun it is to ride a one horse o - pen sleigh!

## Mei Liedje

11.

Al - les blij maakt de mei en het hart zo fris en vrij.  
Groot en klein roep hoe fijn is de zon - ne - schijn.

## Oh, When the Saints

12.

Oh when the

saints go mar - ching in oh when the  
saints go mar - ching in, oh lord I  
want to be in that num - ber oh when the  
saints go mar - ching in.

## Sur le Pont

13.

Sur le pont d'A - vig - non L'on y dan - ce l'on y dan - ce

Sur le pont d'A - vig - non l'on y dan - ce tous en rond.

## Kortjakje

14.

Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.

Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.

Zon - dags gaat zij naar de kerk, met een boek vol zil - ver - werk.

Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.

## Hoedje van Papier

15. Musical notation for 'Hoedje van Papier' in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: C, G7, C, C, Dm7, G7, C. The second staff continues the melody with chords Dm7, G7, C, C, Dm7, G7, C. The lyrics are written below the notes.

Een twee drie vier hoed - je van hoed - je van een twee drie vier hoed - je van pa - pier.

Als het hoed - je dan niet past zet het in een gla - zen kast! Een twee drie vier hoed - je van pa - pier.

## Vader Jacob

16. Musical notation for 'Vader Jacob' in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A chord of C is indicated above the staff. The second staff continues the melody. The lyrics are written below the notes.

Va - der Ja - cob Va - der Ja - cob Slaapt gij nog? Slaapt gij nog?

Al - le klok - ken lui - den. Al - le klok - ken lui - den. Bim bam bom, bim bam bom!

## Yankee Doodle

17. Musical notation for 'Yankee Doodle' in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: F, C7, F, C7, F, C7, F, C7. The second staff continues the melody with chords F, F7, Bb, Bbm, C7, F. The lyrics are written below the notes.

Yan - kee Doo - dle keep it up! Yan - kee Doo - dle dan - dy

Mind the mu - sic and the step and with the girls be han - dy!

## Love me Tender

18.

*Love me ten - der love me sweet ne - ver let me go.*

*You have made my life com - plete and I love you so.*

*Love me ten - der love me true all my dreams full - filled.*

*For my dar - ling I love you and I all - ways will.*

## Au Clair de la Lune

19.

*Au clair de la lu - ne, Mon a - mi Pier - rot,*

*Prê - te moi ta plu - me Pour éc - rire un mot.*

*Ma chan - delle est mor - te, Je n'ai plus de feu.*

*Ou - vre moi ta por - te, Pour l'a - mour de Dieu.*

## 'k Zag twee beren

20.

'kZag twee be - ren brood - jes sme - ren O het was een won - der.

'tWas een won - der, bo - ven won - der, dat die be - ren sme - ren kon - den.

Hi hi hi, ha ha ha! 'kStond er - bij en ik keek er naar.

## Schipper Mag Ik Overvaren

21.

Schip - per mag ik o - ver - va - ren? Ja of nee?

Moet ik dan ook tol be - ta - len? Ja of nee?

Schip - per mag ik o - ver - va - ren? Ja of nee?

Moet ik dan ook tol be - ta - len? Ja of nee?



## Old MacDonald

22.

Old Mac - Do - nald had a farm, Ee i ee i oh! And  
 on that farm he had some chicks Ee i ee i oh! With a  
 cluck - cluck here, And a cluck - cluck there Here a cluck, there a cluck, e - very - where a cluck cluck  
 Old Mac - Do - nald had a farm Ee i ee i oh!

## Er zit een gat in m'n emmer

23.

zit een gat in mijn em - mer; Een gat in mijn em - mer; zit een  
 gat in mijn em - mer; En wat moet ik nou?

## Micky Mouse

24.

Mick - ey Mouse ging vis - sen van - gen  
 Bleef met z'n neus aan de hen - gel han - gen  
 Mick - ey Mouse riep: au, au, au  
 En zijn neus werd rood wit blauw

The musical score for 'Micky Mouse' is written in 2/4 time. It consists of three systems of music. The first system has a treble clef and a key signature of one flat (Bb). The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are F (above the first measure), C7 (above the third measure), and F (above the fifth measure). The second system has the same treble clef and key signature. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are F (above the first measure), C7 (above the third measure), and F (above the fifth measure). The third system has the same treble clef and key signature. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords are Bb (above the first measure), F (above the second measure), C7 (above the fourth measure), and F (above the sixth measure).

## Some Folks

25.

Some folks like to sigh,  
 Some folks do,  
 some folks do;  
 O - thers long to die,  
 But that's not me nor you.

The musical score for 'Some Folks' is written in common time (C). It consists of two systems of music. The first system has a treble clef and a key signature of one flat (Bb). The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are F (above the first measure), C7 (above the third measure), and F (above the fifth measure). The second system has the same treble clef and key signature. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are F (above the first measure), Bb (above the second measure), F (above the third measure), C7 (above the fourth measure), and F (above the fifth measure).

## Dat gaat naar Den Bosch toe

26.

Dat gaat naar Den Bosch toe,  
 zoe - te lie - ve Ger - rit - je,  
 Dat gaat naar Den Bosch toe,  
 zoe - te lie - ve meid.

The musical score for 'Dat gaat naar Den Bosch toe' is written in 2/4 time. It consists of two systems of music. The first system has a treble clef and a key signature of one flat (Bb). The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are C (above the first measure), F (above the third measure), and C (above the fifth measure). The second system has the same treble clef and key signature. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are G7 (above the first measure), C (above the third measure), G7 (above the fifth measure), and C (above the seventh measure).

## Oh My Darling Clementine

Musical score for "Oh My Darling Clementine" in 3/4 time. The melody is written on a single treble clef staff. The key signature has one flat (Bb). The lyrics are: "Oh my dar - ling oh my dar - ling oh my dar - ling Cle - men - tine Thou art lost and gone for - e - ver Dread - ful sor - ry Cle - men - tine". Chords are indicated above the staff: F, C7, Bb, F, C7, F.

Oh my dar - ling oh my dar - ling oh my dar - ling Cle - men - tine Thou art  
lost and gone for - e - ver Dread - ful sor - ry Cle - men - tine

## Lang Zullen Ze Leven

Musical score for "Lang Zullen Ze Leven" in common time (C). The melody is written on a single treble clef staff. The key signature has no sharps or flats (C major). The lyrics are: "Lang zal ze le - ven lang zal hij le - ven lang zal ze le - ven in de glo - rie - ja in de Glo - rie - ja! in de Glo - rie - ja!". Chords are indicated above the staff: C, C, G7, C, F, C, G7, C.

Lang zal ze le - ven lang zal hij le - ven  
lang zal ze le - ven in de glo - rie - ja in de  
Glo - rie - ja! in de  
Glo - rie - ja!